



June 25, 2019

Old City Hall Restaurant—Upstairs

7400 Moterey St., Gilroy

Summer Songs



- | | | | |
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| 2. | Bring Me Sunshine | 16. | It Had To Be UKE |
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| 11. | I Can See Clearly Now | 24. | Tonight You Belong To Me |
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Bring Me Sunshine

(INTRO:) /Dm /G7 /C /C\

(VERSE 1:)

Bring me sunshine, in your smile, /C / /DM /
 Bring me laughter, all the while /G7 / /C /
 In this world where we live, there should be more happiness /C7 / /F /
 So much joy you can give, to each brand new bright tomorrow /D7 / /G7\ /G7\

(VERSE 2:)

Make me happy, through the years, /C / /Dm /
 Never bring me, any tears /G7 / /C /
 Let your arms be as warm as the sun from up above /C7 / /F /D7
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

second time go to (TAG)

(VERSE 3:)

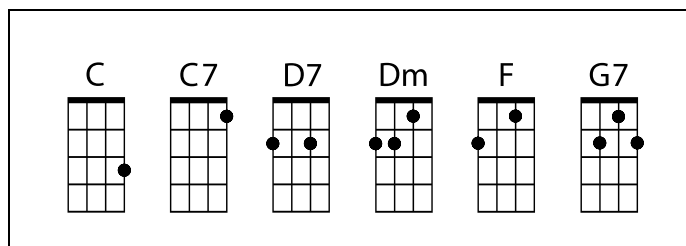
Bring me sunshine, in your eyes /C / /Dm /
 Bring me rainbows, from the clear blue skies /G7 / /C /
 Life's too short to be spent having anything but fun /C7 / /F /
 We can be so content if we gather little sunbeams /D7 / /G7\ /G7\

(VERSE 4)

Be light hearted, all day long, /C / /Dm /
 Keep me singing, happy songs /G7 / /C /
 Let your arms be as warm, as the sun from up above /C7 / /F /D7
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

(REPEAT VERSES 1 & 2)

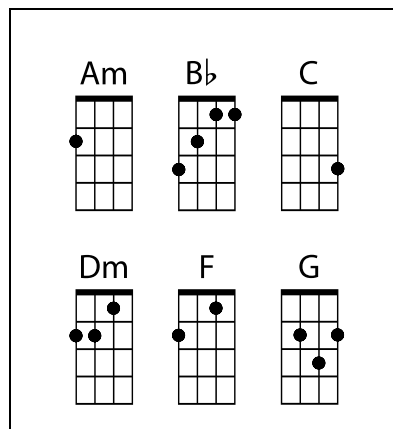
(TAG:) /Dm /G7 /C
 Bring me fun, bring me sunshine, and bring me love



All My Loving

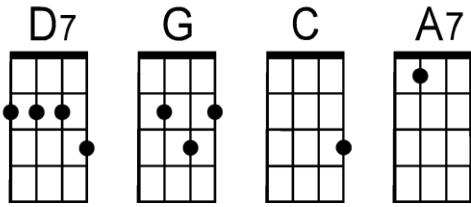
Lennon & McCartney

Close your ^{Dm} eyes and I'll ^G kiss you,
^C Tomorrow I'll ^{Am} miss you
^F Remember I'll ^{Dm} always be ^{Bb} true. ^G
 And then while I'm away,
 I'll write home every day
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Dm} I'll pretend that I'm ^G kissing
^C The lips I am ^{Am} missing,
^F And hope that my ^{Dm} dreams will come ^{Bb} true. ^G
 And then while I'm away,
^C I'll write home every day ^{Am}
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Am} All my loving, I will send to ^C you. ^C
^{Am} All my loving, I will send to ^C you. ^{C\}
^{Dm} All my loving. Darling I'll be ^G true.
 Close your ^{Dm} eyes and I'll ^G kiss you,
^C Tomorrow I'll ^{Am} miss you
^F Remember I'll always be ^{Dm} true. ^{Bb} ^G
 And then while I'm away,
^C I'll write home every day ^{Am}
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Am} All my loving, I will send to ^C you. ^C
^{Am} All my loving, I will send to ^C you. ^C
 All my loving...
^C Aaaaalllll my loving, ^C OOOoooo
^{Am} All my loving, I will send to ^{Am} you. ^C ^{C\}



Act Naturally

Johnny Russell and Voni Morrison (1963) (as sung by the Beatles)



song is in cut time (2/2)

. | D7 . | . . | G . | G\ . |
 A -----
 E -3--2--0-----3--3-----
 C -----2-----2--2-----2-----2-----
 G -----2~4-----2~4-----4--0-----

G . | . . | C . | . . |
 They're—gonna put me in the mo-vies

G . | . . | D7 . | . . |
 They're gonna make a big star out of me

| G . | . . | C . | . . |
 We'll make a film about a man that's sad and lonely

| D7 . | . . | G . | G\ ---
 and all I gotta do is act natural-ly

| D7 . | . . | G . | . . |
Bridge: Well I'll bet you I'm gonna be a big star

| D7 . | . . | G . | . . |
 Might win an Oscar, you can never tell

| D7 . | . . | G . | . . |
 The movies gonna make— me a big star

| A7 . | . . | D7 . | . . |
 Cuz' I can play the part— so well—

| G . | . . | C . | . . |
 Well I hope you come and see me in the movies

G . | . . | D7 . | . . |
 Then I'll know that you will plainly see

| G . | . . | C . | . . |
 The biggest fool that ever hit the big time

| D7 . | . . | G . | . . |
 And all I gotta do is act natural-ly



. |D7 . | . . |G . | . . |D7 . | . . |G . | . .
 A -----
 E -3--2--0-----3-3-----3-2-0-----3-3-----0--
 C -----2-----2--2-----2-----2-----2--2-----2-----2--2--2--
 G -----2~4-----2~4-----4-0-----2~4-----2~4-----4-0-----

| G . . . | . . . | C . | . . .
 We'll make the scene about a man that's sad and lonely

| G . . . | . . . | D7 . | . . .
 and beggin' down u-pon his bended knee

| G . . . | . . . | C . | . . . |
 I'll play the part but I won't need re-hearsin'

D7 . . . | . . . | G . | G\ ---
 All I have to do is act natural-ly

| D7 . . . | . . . | G . . | . . .
Bridge: Well I'll bet you I'm gonna be a big star

| D7 . . . | . . . | G . | . . .
 Might win an Oscar, you can never tell

| D7 . . . | . . . | G . . | . . .
 The movies gonna make— me a big star

| A7 . . . | . . . | D7 . | . . .
 Cuz' I can play the part— so well—

| G . . . | . . . | C . | . . . |
 Well I hope you come and see me in the movies

G . . . | . . . | D7 . | . . .
 Then I'll know that you will plainly see

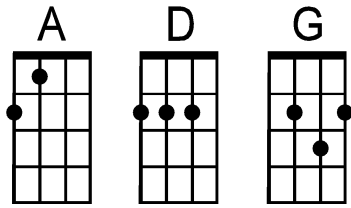
| G . . . | . . . | C . . | . . .
 The biggest fool that ever hit the big time

|D7 . . . | . . . | G . | . . .
 And all I gotta do is act natural-ly

. |D7 . . . | G . | G\
 A -----
 E -3--2--0-----3-3-----
 C -----2-----2--2-----2-----2-----
 G -----2~4-----2~4-----4--0-----

Bad Moon Rising

(John Fogarty-Creedence Clearwater Revival)



Intro: D . A\ G\ | D . . . |

D . A\ G\ | D . . . | D . A\ G\ | D . . . |
I see a bad moon rising I see trouble on the way

D . A\ G\ | D . . . | D . A\ G\ | D . . . |
I see earth- quakes and lightnin' I see ba-ad times to-day

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

D . A\ G\ | D | D . A\ G\ | D |
I hear hurri-canes a blowin' I know the end is comin' soon

D . A\ G\ | D | D . A\ G\ | D |
I fear riv-ers o-ver- flowin' I hear the voice of rage and ruin

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

Instrumental : D . A\ G\ | D . . . | D . A\ G\ | D . . . |

D . A\ G\ | D . . . | D . A\ G\ | D . . . |

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

D . A\ G\ | D | D . A\ G\ | D |
Hope you got your things to-gether Hope you are quite pre-pared to die

D . A\ G\ | D | D . A\ G\ | D |
Looks like we're in for nas-ty weather One eye is tak-en for an eye

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

G | D |
Don't go 'round to-night— It's bound to take your life—

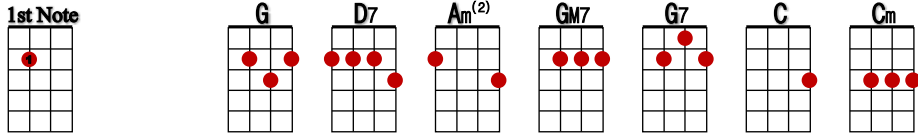
A . G | D |
There's— a bad moon on the rise—

2 TIMES: There's— a bad moon on the rise—



Blue Bayou

Roy Orbison / Joe Melson, 1963 (Linda Ronstadt, 1977)
 (This follows Roy Orbison's lyrics and Linda Ronstadt's style.
 Just to confuse you.)
 YouTube video tutorial: <https://youtu.be/e-8da50iwBc>



INTRO:

[Fandango strum: D-D^{fan}U-UDU]

G
 | X X X X | X X X X |

VERSE 1:

G G
 I feel so bad I've got a worried mind
 D7 D7
 I'm so lonesome all the time
 D7 D7 G G
 Since I left my baby behind on Blue Bayou

VERSE 2:

G G
 Saving nickles, saving dimes
 D7 D7
 Workin til the sun don't shine
 D7 D7 G G
 Looking forward to happier times on Blue Bayou

CHORUS A:

G G Am² Am²
 I'm goin back someday, come what may to Blue Bayou
 D7 D7 G G
 Where you sleep all day and the catfish play on Blue Bayou
 GM7 G7
 All those fishing boats with their sails afloat
 C Cm
 If I could only see
 G D7 G G
 That familiar sunrise through sleepy eyes how happy I'd be

VERSE 3:

G G
 Oh, to see my baby again
 D7 D7
 And to be with some of my friends
 D7 D7 G G
 Maybe I'd be happy then on Blue Bayou

CHORUS B:

G G Am² Am²
 I'm goin back someday, gonna stay on Blue Bayou
 D7 D7 G G
 Where the folks are fine and the world is mine on Blue Bayou
 GM7 G7
 Oh, that girl of mine by my side
 C Cm
 Silver moon and the evening tide
 G D7 G G
 Some sweet day, gonna take away this hurtin inside

OUTRO:

Am² Am² D7 D7
 I'll never be blue, my dreams come true -
 Am² D7 G G-G-G
 On Blue - Ba - you

. **D** . . . | | **G** . . . | **C** . **G**
 This thing, called love, I just, can't han-dle it
 . **D** . . . | | **G** . . . | **C** . **G**
 This thing, called love I must, get round to it.
 . **D** . . . | **Bb** . **C** . **D** . . .
 I ain't ready,(oo oo oo) crazy li-ttle thing called love

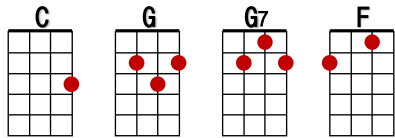
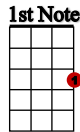
Bb . **C** . **D**
 Crazy lit-tle thing called love, (yeah, yeah),
Bb . **C** . **D**
 Crazy lit-tle thing called love (yeah yeah)
Bb . **C** . **D** **D\ D\ D**
 Crazy lit-tle thing called love.

San Jose Ukulele Club

Day-O (The Banana Boat Song)

Traditional (Harry Belafonte, 1956)

YouTube video tutorial: http://youtu.be/EWn_hOtBPyc



INTRO:

[A CAPELLA]

Day-o, day-a-a-o
 Daylight come an me wan go home
 Day, me say day-a-a-o
 Daylight come an me wan go home

VERSE 1:

[CHUCKING: D-CHUCKU-UCHUCKU]

C C
 Work all night on a drink of rum
 C (G - C)
 Daylight come and me wan go home
 C C
 Stack banana till de morning come
 C (G7 - C)
 Daylight come and me wan' go home

BRIDGE:

C (F - G7)
 Come, Mister tally man, tally me banana
 C (G - C)
 Daylight come and me wan go home
 C (F - G7)
 Come, Mister tally man, tally me banana
 C (G7 - C)
 Daylight come and me wan go home

VERSE 2:

C C [STOP]
 Lift six hand, seven hand, eight hand bunch
 C (G - C)
 Daylight come and me wan go home
 C C [STOP]
 Six hand, seven hand, eight hand bunch
 C G7 C
 Daylight come and me wan' go home

CHORUS:

C (F - C)
 Day-o, day-a-a-o
 C (G - C)
 Daylight come an me wan go home
 C (F - C)
 Day-o, day-a-a-o
 C (G7 - C)
 Daylight come an me wan go home

VERSE 3:

C C
 A beautiful bunch of ripe banana
 C (G - C)
 Daylight come and me wan go home
 C C
 Hide the deadly black tarantula
 C (G7 - C)
 Daylight come and me wan' go home

REPEAT VERSE 2

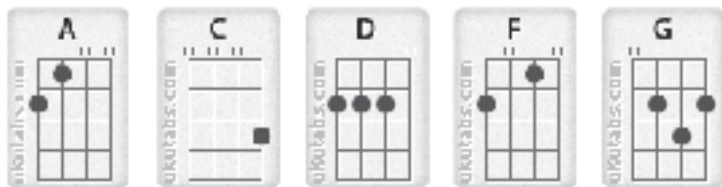
REPEAT CHORUS

REPEAT BRIDGE

REPEAT CHORUS

INTRO A CAPELLA

Title	I Can See Clearly Now
Artist	Johnny Nash
Album	I Can See Clearly Now
Genre	60s, oldies, pop, reggae, soul



Intro: D

D G D D
 I can see clearly now the rain is gone
 D G A A
 I can see all obstacles in my way
 D G D D
 Gone all the dark clouds that had me blind

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

D G D D
 I think I can make it now the pain is gone,
 D G A A
 All of the bad feelings have disappeared.
 D D D D
 Here is the rainbow I have been praying for.

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

F F C C
 Look all around, there's nothing but blue skies
 F F A A A A
 Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies .

D G D D
 I can see clearly now the rain is gone
 D G A A
 I can see all obstacles in my way
 D G D D
 Gone all the dark clouds that had me blind

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D \ D \ D \ D \
 It's gonna be a bright, -bright- bright, -bright- sun shiny day



I Fall To Pieces

recorded by Patsy Cline - Written by Harlan Howard and Hank Cochran

Intro: **G7 C D7 G**

G C D7 D7

I Fall To Pieces

C D7 G G

Each time I see you again

G C D7 D7

I Fall To Pieces

C D7 G G7

How can I be just your friend

G7 G7 C C

You want me to act like we've never kissed

D7 D7

You want me to forget

G G7

Pretend we've never met

C D7

And I've tried and I've tried

G G7 C

But I haven't yet you walk by

D7 G G

And I fall to pieces

G C D7 D7

I Fall To Pieces

C D7 G G

Each time someone speaks your name

G C D7 D7

I Fall To Pieces

C D7 G G7

Time only adds to the flame

G7 G7 C C

You tell me to find someone else to love

D7

Someone who'll love me too

D7 G G7

The way you used to do

C D7

But each time I go out

G G7

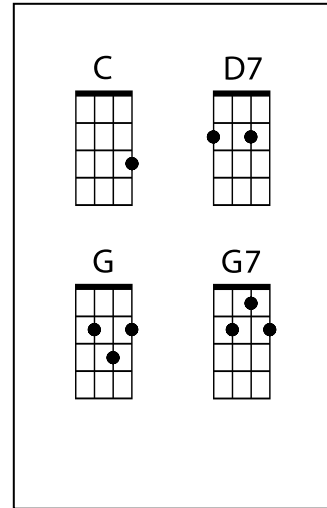
With someone new

C D7 G G

You walk by and I fall to pieces

C D7 G G

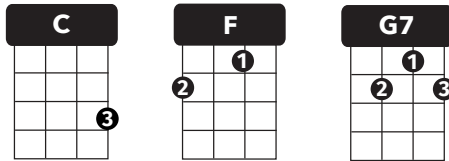
You walk by and I fall to pieces



ISLAND STYLE

by John Cruz, 1996

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: 1 per chord; on split measure play [d du - d du]

INTRO C G7 C C

CHORUS X 2

F	F	C	C	
On the island,		we do it island style		
C		G7	C	C7 1st time
From the mountain to the ocean, from the windward to the leeward side				C 2nd time

VERSE 1	C	[F - C]
	Mama's in the kitchen cooking	dinner real nice
	C	[G7 - C]
	Beef stew on the stove, lomi	salmon with the ice
	C	[F - C]
	We eat and drink and we	sing all day
	C	[G7 - C]
	Kanikapila in the	old Hawaiian way (On the ...)

REPEAT CHORUS

VERSE 2	C	[F - C]
	We go grandma's house on the	weekend clean yard
	C	[G7 - C]
	If we no go, grandma	gotta work hard
	C	[F - C]
	You know my grandma, she like the	poi real sour
	C	[G7 - C]
	I love my grandma every	minute, every hour (On the ...)

REPEAT CHORUS

ENDING	C	G7	C	C
	From the mountain to the ocean, from the windward to the leeward side			
	C	G7	C	
	From the mountain to the ocean, from the windward to the leeward side			

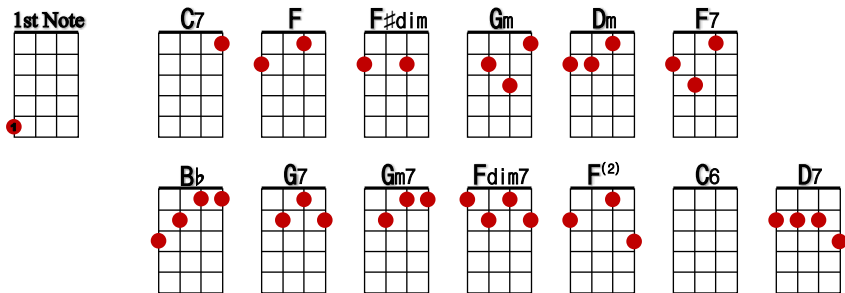


It's Only A Paper Moon

Rose / Harburg / Arlen, 1933

YouTube video tutorial: <https://youtu.be/NTjellQTJGM>

*Simpler version
on NEXT PAGE*



INTRO:

[Slow rag strum: D-DuDuDu]

C7 F C7
| X X X X | X X X X |

VERSES 1&2:

F F#° Gm C7
Say, it's only a paper moon
Gm C7 F Dm
Sailing over a cardboard sea
F F7 Bb G7
But it wouldn't be make believe
C7 F C7
If you believed in me

F F#° Gm C7
Yes it's only a canvas sky
Gm C7 F Dm
Hanging over a muslin tree
F F7 Bb G7
But it wouldn't be make believe
C7 F F7
If you believed in me

BRIDGE:

Gm7 F°7 F²
Without - your - love
Gm C7 F F7
It's a honkytonk parade
Gm7 F°7 F²
Without your love
C6 D7 G7 C7
It's a melody played in a penny arcade

VERSE 3:

F F#° Gm C7
It's a Barnum and Bailey world
Gm C7 F Dm
Just as phony as it can be
F F7 Bb G7
But it wouldn't be make believe
C7 F
If you believed in me

INSTRUMENTAL VERSES:

F F#° Gm C7
Gm C7 F Dm
F F7 Bb G7
C7 F C7

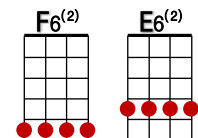
F F#° Gm C7
Gm C7 F Dm
F F7 Bb G7
C7 F F7

REPEAT BRIDGE

REPEAT VERSE 3

OUTRO:

C7 F F6²-E6²-F6²
If you - believed - in me

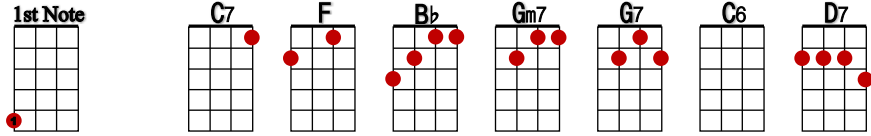


It's Only A Paper Moon

Rose / Harburg / Arlen, 1933

YouTube video tutorial: <https://youtu.be/NTjel1QTJGM>

**SIMPLER
VERSION**



INTRO:

[Slow rag strum: D-DuDuDu]

C7 F C7
| X X X X | X X X X |

VERSES 1&2:

F C7
Say, it's only a paper moon
C7 F
Sailing over a cardboard sea
C7 Bb
But it wouldn't be make believe
C7 [F-C7]
If you believed in me
F C7
Yes it's only a canvas sky
C7 F
Hanging over a muslin tree
F Bb
But it wouldn't be make believe
C7 F
If you believed in me

BRIDGE:

[Gm7-G7] F
Without - your - love
C7 F
It's a honkytonk parade
[Gm7-G7] F
Without your love
[C6 - D7] [G7 - C7]
It's a melody played in a penny arcade

F

VERSE 3:

F C7
It's a Barnum and Bailey world
C7 F
Just as phony as it ca be
F Bb
But it wouldn't be make believe
C7 F
If you believed in me

INSTRUMENTAL VERSES:

F C7
C7 F
F Bb
C7 [F - C7]

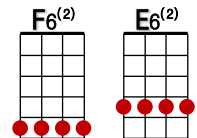
F C7
C7 F
F Bb
C7 F

REPEAT BRIDGE

REPEAT VERSE 3

OUTRO:

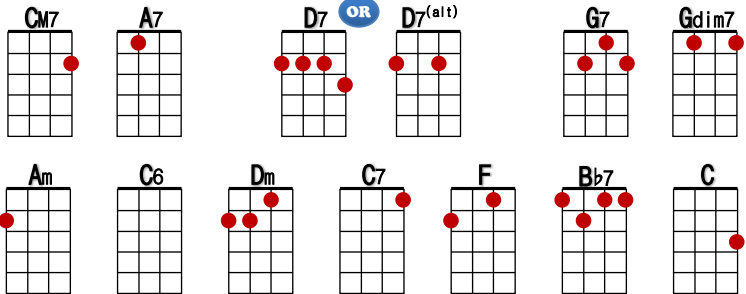
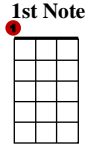
C7 C7 F F6²-E6²-F6²
If you - believed - in me



It Had To Be UKE

Isham Jones / Gus Kahn, 1924

YouTube video tutorial: <https://youtu.be/EyRm2TVQaaU>



INTRO:

CM7 [hang]

[Slow shuffle strum: D-dududu]

PART 1:

CM7

It had to be you- UKE

A7

It had to be you- UKE

D7

I wandered around and finally found
Somebody who

G7 G° G7

Could make me be true

Am

Could make me be blue

D7 C6 D7

And even be glad - just to be sad

Dm G7 [STOP]

Thinkin of you UKE

PART 2:

CM7

Some others I've seen

A7

Might never be mean

D7

Might never be cross or try to be boss

But they wouldn't do

C7

F

Bb7

For nobody else gave me a thrill

C

Am

With all your faults, I love you still

Dm

G7

Dm

G7

It had to be you, UKE wonderful you UKE

C

[STOP 1st time]

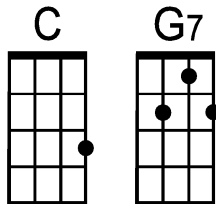
It had to be you UKE

REPEAT PART 2

End on C

Jambalaya On the Bayou

by Hank Williams (1952)



Good-bye Joe, me gotta go, me oh my oh
me gotta go pole the pirogue down the bayou.
My Y-vonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun, on the bayou C\

Chorus:
Jam-ba-laya, crawfish pie and fillet gumbo
'Cause to-night, I'm gonna see my cher a-mi-o
Pick gui-tar, fill fruit jar, and be gay-o
Son of a gun, we'll have big fun on the bayou C\ C\

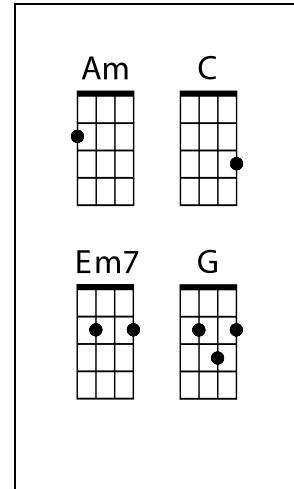
Thibo-daux, Fontain-eaux, the place is buzzin'
Kin folk come to see Y-vonne, by the dozen
Dress in style, go hog wild, me oh my oh
Son of a gun, we'll have big fun, on the bayou C\ C\

Chorus:
Jam-ba-laya, crawfish pie and fillet gumbo
'Cause to-night, I'm gonna see my cher a-mi-o
Pick gui-tar, fill fruit jar, and be gay-o
Son of a gun, we'll have big fun on the bayou C\ C\ G7\ C\

Jolene

Dolly Parton

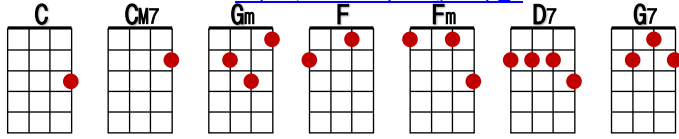
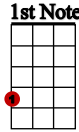
Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C
 Your beauty is beyond compare
 G Am
 With flaming locks of auburn hair
 G Em7 Am Am
 With ivory skin and eyes of emerald green
 Am C
 Your smile is like a breath of spring
 G Am
 Your voice is soft like summer rain
 G Em7 Am Am
 And I cannot compete with Jolene
 Am C
 He talks about you in his sleep
 G Am
 And there's nothing I can do to keep
 G Em7 Am Am
 From crying when he calls your name Jolene
 Am C
 And I can easily understand
 G Am
 How you could easily take my man
 G Em7 Am Am
 But you don't know what he means to me Jolene
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C
 You can have your choice of men
 G Am
 But I could never love again
 G Em7 Am Am
 He's the only one for me Jolene
 Am C
 I had to have this talk with you
 G Am
 My happiness depends on you
 G Em7 Am Am
 And whatever you decide to do Jolene
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C G Am Am/
 Jolene Jolene Jolene Jolene



Kokomo

Phillips/McKenzie/Love/Melcher (Beach Boys), 1988

YouTube video tutorial: http://youtu.be/qNSGjHakp_o



INTRO: [CHUCKING: D-C^{HUCK}UDUC^{HUCK}U-UC^{HUCK}UDUC^{HUCK}U]

C C
Aruba, Jamaica, ooh I wanna take ya
F F
Bermuda, Bahama, come on pretty mama
C C [STOP]
Key Largo, Montego, baby why don't we go

VERSE 1: [LAZY: D-DU-UDU]

C CM7 Gm F
Off the Florida Keys - there's a place called Kokomo
Fm C D7 G7\[RIFF]
That's where you wanna go to get away from it all
C CM7 Gm F
Bodies in the sand - tropical drink melting in your hand
Fm C D7 G7\
We'll be falling in love to the rhythm of a steel drum band
Down in Kokomo

CHORUS:

C C
Aruba, Jamaica, ooh I wanna take you to
F F
Bermuda, Bahama, come on pretty mama
C C
Key Largo, Montego, baby why don't we go down to
F Fm
Kokomo - we'll get there fast and then we'll
C A7
Take it slow - that's where we
D7 G7\
Wanna go - way down to Kokomo

EXTRA:

C C
Mar - tinique - that Monserrat mystique

VERSE 2:

C CM7 Gm F
We'll put out to sea - and we'll perfect our chemistry
Fm C D7 G7\[RIFF]
By and by we'll defy a little bit of gravity
C CM7 Gm F
Afternoon delight - cocktails and moonlit nights
Fm C D7 G7\
That dreamy look in your eye give me a tropical contact high
Way down in Kokomo

REPEAT CHORUS

EXTRA:

C C
Port - au Prince - I wanna catch a glimpse

INSTRUMENTAL:

C CM7 Gm F
Fm C D7 G7\[RIFF]

BRIDGE:

C CM7 Gm F
Everybody knows - a little place like Kokomo
Fm C D7 G7\
Now if - you wanna go and get away from it all
Go down to Kokomo

REPEAT CHORUS 2x

RIFF (high G tuning): 2 - 0 2 | 3 5 7 8 | 3
1 3 - - | - - - - | 0
2 - - - | - - - - | 0
0 - - - | - - - - | 0

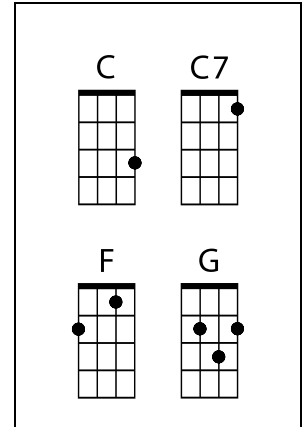
RIFF (low G tuning): 2 - - - | - - - - | 3
1 - - - | - - 0 1 | 0
2 - - - | 0 2 - - | 0
0 0 2 4 | - - - - | 0

Long Gone Lonesome Blues

Hank Williams

Key: C

Intro: C G C C



C C C C7

I went down to the river to watch the fish swim by

F F C C

But I got to the river so lonesome I wanted to die, Oh Lord

G G C C

So then I jumped in the river, but the doggone river was dry

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue

C C

I had me a woman who couldn't be true

C C7

She made me for my money and she made me blue

F F

A man needs a woman that he can lean on

G G C C

But my leanin' post is done left and gone

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue

C C C C

I'm gonna find me a river, one that's cold as ice.

F F C C

And when I find me that river, Lord I'm gonna' pay the price, Oh Lord!

G G C C

I'm goin' down in it three times, but Lord I'm only comin' up twice.

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue



Long Gone Lonesome Blues

PAGE 2

C **C**
She told me on Sunday she was checkin' me out

C **C7**
Long about Monday she was nowhere about

F **F**
And here it is Tuesday, ain't had no news

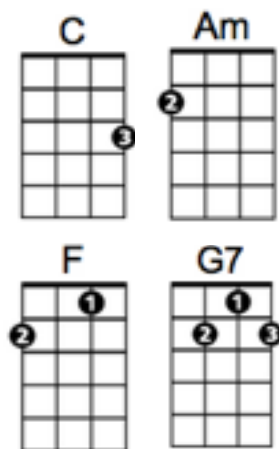
C **G** **C** **C**
I got them gone but not forgotten blues

C **F** **C** **G** **C** **C**
Chorus: She's long gone, and now I'm lonesome blue

C **F** **C** **G** **C** **C\ C\ C**
Chorus: She's long gone, and now I'm lonesome blue

Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>

1 2 3 4
 island strum: d - | d u | * u | d u
 *remember to drop your hand so you can come back up!
 timing: one island strum per chord shown



VERSE:

C C Am Am
 When the night has come, And the land is dark
F G7 C C
 And the moon is the only light we'll see

C C Am Am
 No I won't be afraid, no I won't be afraid
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:

C C Am Am
 If the sky that we look upon, Should tumble and fall
F G7 C C
 And the mountains should crumble to the sea

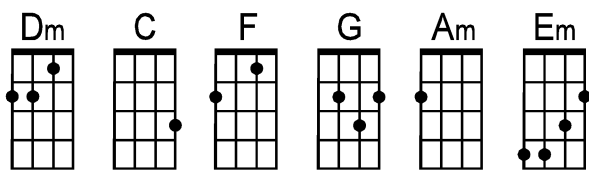
C C Am Am
 I won't cry, I won't cry, no I won't shed a tear
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A -----0-----0-----0-----0-2-3-----0-2-3---2---7---5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1---3-1-----
 C -2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3---2---7---5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1---3-1-----
 C -2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no



INTRO: C C C C

Elvira

C C C C
 Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C C C C
 Eyes that look like Heaven, Lips like sherry wine,
 C C G7 G7
 That girl can sure enough make my little light shine.
 C C7 F F
 I get a funny feelin', up and down my spine,
 C G7 C
 'Cause I know that my Elvira's mine.

by Dallas
 Frasier

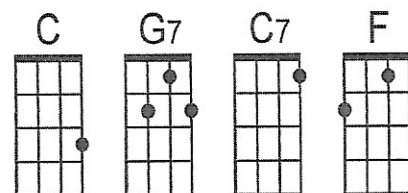
C C C C C
 So, I'm singin' Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C G7 C C
 Heigh-ho, Silver, a-way.

C C C C
 Tonight I'm gonna meet her, at the Hungry House Café,
 C C G7 G7
 And I'm gonna give her all the love I can.
 C C7
 She's gonna jump and holler,
 F F
 'Cause I saved up two dollars,
 C G7 C C
 We're gonna search, and find that preacher man.

C C C C C
 And I've been singin' Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C G7 C C
 Heigh-ho, Silver, a-way.

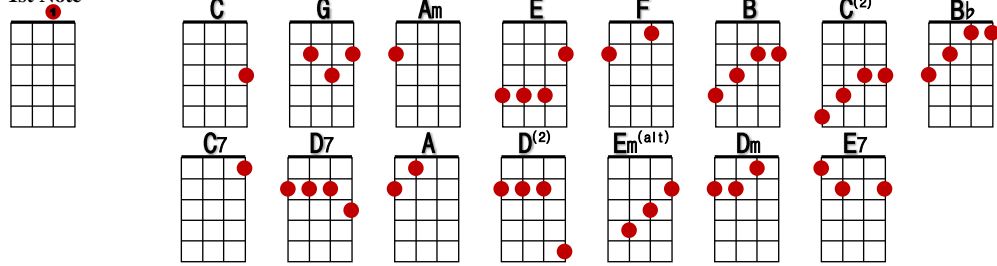


C NC
 Giddy Up, Oom Poppa,
 Omm Poppa, Mow, Mow.
 C NC
 Giddy Up, Oom Poppa,
 Omm Poppa, Mow, Mow.
 C G7 C
 My heart's on fire for Elvira.
 G7 C
 My heart's on fire for Elvira.
 C C\ C\ C\ C\

You've Got A Friend In Me

Randy Newman (from Disney's Toy Story), 1996

YouTube video tutorial: <https://youtu.be/p596PhJyA38>



INTRO:

[Bouncy consistant strum:L D-uD-uD-uD-u]

C	G	Am	E7	F	B
x x x x	x x x x	x x x x	x x x x		
C ²	B	Bb	B		
x x x x	x x x x				

VERSE 1:

C		C7	
You've got a friend in me			
F		C	
You've got a friend in me			
F	C	E7	Am
When the road looks - rough ahead			
	F	C	E7
			Am
And you're miles and miles from your nice warm bed			
F	C	E7	Am
You just remember what your old pal said			
	D7	G	C
Boy, you've got a friend in me			
	D7	G	C
Yeah, you've got a friend in me			

G Am E7 F G

VERSE 2:

C		C7	
You've got a friend in me			
F		C	
You've got a friend in me			
F	C	E7	Am
You got troubles and I got them too			
F	C	E7	Am
There isn't anything I wouldn't do for you			
F	C	E7	Am
If we stick together - we'll see it through			
	D7	G	C
Cus you've got a friend in me			
D7	G	C	
You've got a friend in me			

BRIDGE:

F		B	
Some other folks might be a - little bit smarter than I am			
Am		Am	
Bigger and stronger too - maybe			
B		B	
But none of them - will ever love you			
	Em	Dm	G
The way I do - it's me and you, boy			

VERSE 3:

C		C7	
And as the years go by			
F		C	
Our friendship will never die			
F	C	E7	Am[hang]
You're gonna see it's our des-ti-ny			
D7	G	C	
You've got a friend in me			
D7	G	C	
You've got a friend in me			
D	G	C	
You've got a friend in me			

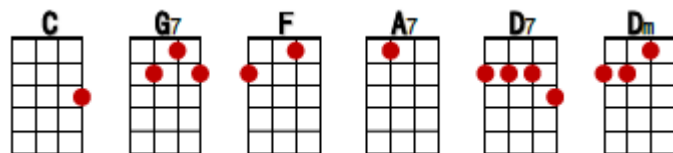
OUTRO: [s-l-o-w-i-n-g]

G	Am	E7	F	G	C[hang]
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Happy Trails

Dale Evans (Roy Rogers & Dale Evans), 1952

YouTube video tutorial: <https://youtu.be/Y6eZUI6fqKA>



[Bouncy cowboy strum: D-uD-u]

VERSE:

C **G7**
Happy trails - to you - until we meet again

C
Happy trails - to you - keep smiling until then

F
Who cares about the clouds when we're together

A7 **D7**
Just sing a song and bring the sunny weather

C **A7** **[Dm-G7]** **C**
Happy trails - to you - til we meet again

Whistle the first 2 lines of the verse:

C C C G7
G7 G7 G7 C

VERSE:

C **G7**
Happy trails - to you - until we meet again

C
Happy trails - to you - keep smiling until then

F
Who cares about the clouds when we're together

A7 **D7[HANG]**
Just sing a song and bring the sunny weather

C **A7** **[Dm-G7]** **C** **C/**
Happy trails - to you - til we meet again